The audio/video installation for the TCS Audio/Video conference center is intended to serve a wide variety of meeting configurations, so can be configured a number of different ways. Below is a description of the equipment and possible configurations. A configuration is selected using the built-in control system.

Audio/video inputs are available in the podium in each room, and in wall- and floor-jacks.

Refer to the Room Setup section of this document for more details of the various configurations of tables and chairs.

**Auditorium**
The auditorium has three projectors\(^1\) that can display together on the South wall (Figure 1); alternatively, one projector can be rotated to display on the West wall (Figure 2). Speakers are hung from the ceiling, fed from several wireless handheld and lapel microphones. A camera in the auditorium can be used to provide a video feed to the other spaces in the conference center.

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\(^{1}\) Panasonic PT-DZ12000U
Breakout Rooms
The four breakout rooms have retractable walls, so can be used individually, in pairs, or as a single four-wide room. Each room has a 65” LCD display\(^2\) on the North wall. Rooms 1404 and 1407 have a projector\(^3\) that displays on a retractable screen on the West and East wall, respectively.

The breakout rooms can be used for overflow audiences from the auditorium. In this case, the audio/video from the auditorium can be directed to the breakout rooms.

See below for four possible configurations of the breakout rooms.

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\(^2\) Sharp AQUOS LC-65D64U

\(^3\) Panasonic PT-DZ6710U
Figure 3: Individual room using LCD displays on North wall.

Figure 4: Double-wide room using LCD displays on North wall. Content can be duplicated across the two screens.
Figure 5: Four-wide room using LCDs on North wall. Content can be duplicated across the four screens.

Figure 6: Four-wide room using LCD on West or East wall.

Corridor

The corridor has a 65" LCD display and ceiling speakers. These can be used for overflow from the auditorium or breakout rooms.